

## Pitch Perfect: Rubric for Evaluating Speeches

Student Name:		Title:	
Teacher Name:			
Success Criteria	Below	Met	Above
<b>Standing Up / Body / Gestures</b> <b>Notes:</b>	Did not stand up. Slouched position. No / little appropriate hand gestures and facial expressions	Stood up Used some hand gestures and facial expressions	Excellent use of appropriate hand gestures and facial expressions that enhanced the speech
<b>Voice</b> <b>Notes:</b>	Monotone. Did not use pitch, pace or pause.	Used some pitch, pace or pause, but not all 3. Used them appropriately. Did not look forced	Used pace, pitch and pause at the right times and this enhanced the listening experience
<b>Engagement</b> <b>Notes:</b>	No / little eye contact. No use of questions	Made eye contact with a few members of audience. Asked questions	Excellent use of eye contact with all the audience. Everyone felt part of the conversation
<b>Planning &amp; Preparation</b> <b>Notes:</b>	No evidence of planning and preparation. No logical flow. Not a clear start, middle and end	Evidence of planning and preparation. Clearly well planned. Good logical flow to the speech	Very well planned. Good knowledge of the subject. Audience learnt new information. Interestingly presented. Excellent flow. Clear start, middle and end
<b>Use of Notes</b> <b>Notes:</b>	Read speech from notes. Rarely looked at the audience	Used notes well. Only briefly looked at them and kept engaged with audience	No notes used. Knew the speech off by heart.